



COLLECTIONS POLICY

SUBJECT: FINE ART

General Purpose

The general purpose is to collect materials in the subject of studio art and art history to support undergraduate and graduate teaching and research to the Masters level.

Collection development should be maintained at the level of current collecting intensity objectives by the effective use of funds available each year.

Languages

Primarily English, but selected publications in other languages may be collected as dictated by departmental needs, especially in materials which are mainly illustrative.

Geographic Areas

The collection is enriched at an international level by materials from any part of the world that may be collected to support the departmental programs, subject to the language limitation.

Chronological Limitation

Normally, material with a recent imprint date is preferred; however, there are no chronological limits.

Types of Material Collected

Any type of relevant material is collected. The emphasis is on monographs, periodicals, exhibition catalogues (especially contemporary art), videos, films, and technical manuals. Other types of materials may also be considered, e.g., CD-ROM, or theses.

Types of Material Excluded

Normally original art, manuscripts, rare books, patents, computer software, and slides (the department has its own slide library) are not acquired.

Access and Related Resources

Many external resources can be identified through the Library's catalogue. A broad spectrum of additional information and collection resources may be made available through cooperative arrangements and be accessed via library servers, the Internet, document delivery, and interlibrary loan.

Subjects and Collection Levels

Subject Area	Existing Collection Strength	Current Collecting Intensity (Objective)
Pre-twentieth Century		
Alternative Practice	3S	3S
American Art	3S	3S
Architecture	3S	3S
Art Theory and Criticism	3S	3S
Baroque and Rococo Art	3S	3S
British Art	3S	3S
Canadian Art	3S	3S
Classical/Ancient Art	3S	3S
Drawing	3S	3S
European Art	3S	3S
Extended Media (books, video, computer graphics, film)	3S	3S
Islamic Art and Architecture	2S	2S
Media of Art History	2S	2S
Medieval Art	3S	3S
Museum Studies	2V	2V
Neoclassical and Romantic Art	3S	3S
Painting	3S	3S
Pedagogy	2V	3V
Photography	3S	3S
Printmaking	3S	3S
Realism and Post Impression	3S	3S
Renaissance/Reformation Art	3S	3S
Sculpture	3S	3S
Survey	3S	3S
Women and Art	3S	3S
Twentieth Century Art		(4S)
Alternative Practice	3S	3S
American Art	3S	3S
Architecture	3S	3S
Art Theory and Criticism	3S	3S
British Art	3S	3S
Canadian Art	3S	3S
Drawing	3S	3S
European Art	3S	3S
Extended Media (books, video, computer graphics, film)	3S	3S
Painting	3S	3S
Pedagogy		
Photography	3S	3S
Printmaking	3S	3S
Sculpture	3S	3S
Women and Art	3S	3S

For related resources see collections policies for Drama, English, French Studies, History, Landscape Architecture, Languages and Literature, Music, and Philosophy.

The attached Appendix indicates collection levels.

Archival and Special Collections

3S

Although the Fine Art Department was not established until 1965, art studies formed part of the curriculum at the Macdonald Institute from its beginning. Moreover, an interest in acquiring Canadian works of art dates back to the 1920s, when a group headed by English Department Chair, Dr. O.J. Stevenson, made purchases that provided the nucleus for the collections of the Macdonald Stewart Art Centre. In addition to the archival collections listed below, there are extensive runs of set and costume designs in the theatre archives, posters, landscaping plans, early photographs of the area, and a children's creative art project called All About Us/Nous Autres.

Bill Acres Collection
W.H. Bartlett Collection
Bewick Collection
Peter Blais Collection
Canadian World War II Poster Collection
Connon Collection
Gordon Couling Collection
Lillian Freiman Collection
Thomas W. Fyles Illustrations in Natural History
Walter Geikie Etching Collection
Edith Marsh Collection
Russian Poster Collection
Maurice Strike Collection

Approval

Thomas Tritschler
Department of Fine Art

May 29, 1995

Tim Sauer
Collection Development
Division, Library

May 18, 1995

Appendix: Collection Levels

Six numeric codes establish a standard terminology to express assessments of the Existing Collection Strength (ECS) and Current Collecting Intensity Objective (CCI) levels. These codes reflect a broad national or international perspective relative to the universe of publications.

Code	Label	Definition
0	Out of Scope	The Library does not collect in this subject area.
1	Minimal Level	A subject area in which few selections are made beyond very basic works .
2	Basic Information Level	A selective collection of materials that serves to introduce and define a subject and to indicate the varieties of information available elsewhere. It may include dictionaries, encyclopedias, access to appropriate bibliographic databases, selected editions of important works, historical surveys, bibliographies, handbooks, and a few major periodicals.
3	Study or Instructional Support Level	A collection that is adequate to impart and maintain knowledge about a subject in a systematic way but at a level of less than research intensity. The Collection includes a wide range of basic works in appropriate formats, a significant number of classic retrospective materials, complete collections of the works of more important writers, selections from the works of secondary writers, a selection of representative journals, access to appropriate machine-readable data files, and the reference tools and fundamental bibliographical apparatus pertaining to the subject. At the study or instructional support level, a Collection is adequate to support undergraduate study and some graduate instruction in master's degree programs.
4	Research Level	A collection that includes the major published source materials required for dissertation and independent research, including materials containing research reporting, new findings, scientific experimental results, and other information useful to researchers. It is intended to include all important reference works and a wide selection of specialized monographs, as well as a very extensive collection of journals and major indexing and abstracting services in the field. Pertinent foreign language materials are included. Older material is usually retained for historical research when pertinent. A collection at this level fully supports doctoral and other original research by faculty .
5	Comprehensive Level	A collection in which a library endeavours, so far as it is reasonably possible, to include all significant works of recorded knowledge (publications, manuscripts, other forms), in all applicable languages , for a necessarily defined and limited field. This level of collection intensity is one that maintains a "special collection"; the aim, if not the achievement, is exhaustiveness. Older material is retained for historical research with active preservation efforts.

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Eight alphabetic language codes amplify the ECS and CCI levels. As with Collection Levels, language coverage is viewed in the context of the universe of publishing rather than local perceptions of need.

Code	Definition
E	English language material predominates. Little or no material in languages other than English is collected.
P	French language material predominates. Little or no material other than French is collected.
V	English and French materials predominate. Little or no material in languages other than English or French is collected.
S	Selected non-English material included in addition to English material.
T	Selected non-French material included in addition to French material.
X	Selected foreign language material included in addition to English and French material.
W	Wide selection of material in all applicable languages. No programmatic decision is made to restrict materials according to language.
Y	Material is primarily in one foreign language (excluding French or English). The overall focus is on collecting material in the local vernacular.
