



COLLECTIONS POLICY

**SUBJECT: THEATRE STUDIES/
PERFORMANCE STUDIES**

General Purpose

The general purpose is to collect materials to support undergraduate and graduate teaching and research to the PhD level. The Drama/Theatre Studies program integrates practical theatre with the academic study of dramatic literature, theatre theory, theatre history, and film theory and history. Particular emphasis is placed on Canadian drama and theatre, and early modern English drama and theatre.

Collection development should be maintained at the level of current collecting intensity objectives by the effective use of funds available each year.

Languages

Primarily English, but publications in other languages may be collected as dictated by research needs.

Geographic Areas

Canada, Great Britain, the Commonwealth (present or past members), Ireland, and the United States are the principal publication sources in this field; however, materials from any part of the world may be collected, subject to the language limitation.

Chronological Limitation

Material with a recent imprint date is preferred; however, there are no formal limits. Materials date from, or concern, the period from the early Middle Ages to the present.

Types of Material Collected

The following are types of material collected by the Library:

- Books, including monographs, series and pamphlets
- Serials, including journals, conference proceedings and newspapers
- Databases, both indexes and full text databases
- Government Documents
- Video and Multimedia materials
- Statistical and Numeric Data Files
- Atlases and Maps
- Selected Theses
- Archival materials such as manuscripts, photographs, and ephemera

The library prefers online formats which provide the widest access and greatest utility to our users.

Types of Material Excluded

The following types of materials are not collected: patents, computer software, slides, and books of a popular or non-scholarly nature.

Withdrawal and Relocation Policy (Weeding Policy)

See the University of Guelph Library Collections Relocation & Withdrawal Policy. The library shall determine the best method for the disposal of withdrawn material. Normally, withdrawn material is not offered to members of the university or general public.

Access and Related Resources

Many external resources can be identified through the Library's website. A broad spectrum of additional information resources may be made available through cooperative arrangements and can be accessed via library servers, the Internet, document delivery and interlibrary loan.

Archival and Special Collections

Guelph is the largest repository of theatre archives in the country emphasizing 20th-century Ontario theatres and materials relating to George Bernard Shaw. Listed below are some of the major collections which contain relevant material.

- Black Theatre Canada
- Blyth Festival Archives
- Canadian Stage Company Archives
- Centre Stage Company Archives
- Dan H. Laurence Collection
- Earle Grey Shakespearian Festival Fonds
- Factory Theatre Archives
- George F. Walker Script Collection
- Grand Theatre Archives
- Great Canadian Theatre Company Archives
- Hamon Collection
- MacQueen-Pope Papers
- Native Earth Performing Arts Archives
- NDWT Archives
- Nightwood Theatre Fonds
- Playwrights Union of Canada Archives
- Professional Association of Canadian Theatre Archives
- Tarragon Theatre Archives
- Theatre Francais de Toronto Archives
- Theatre Passe Muraille Archives
- Theatre Plus Archives
- Toby Gordon Ryan Collection
- Tomson Highway Collection
- William Hutt Fonds
- Toronto Free Theatre Archives
- Toronto Workshop Productions Archives
- Young Peoples Theatre Archives

Subject Area	Existing Collection Strength	Current Collecting Intensity Objective
<p>TYPES OF THEATRE</p> <p>American Theatre (19th c. -current)</p> <p>European Theatre (19th c. -current)</p> <p>British Theatre (18th c.)</p> <p>British Theatre (19th c. -current)</p> <p>Canadian Drama & Theatre</p> <p>World Theatre (including Asian)</p> <p>Children's Theatre (General)</p> <p>Children's Theatre (Canadian)</p> <p>Medieval Theatre</p> <p>Early Renaissance Theatre (up to 1642 including Elizabethan, Shakespearian, Jacobean & Caroline)</p> <p>Dance & Mime</p> <p>Devised Theatre</p>	<p>4E</p> <p>3E</p> <p>2E</p> <p>4E</p> <p>4V</p> <p>3E</p> <p>2E</p> <p>2E</p> <p>2E</p> <p>4E</p> <p>2E</p> <p>2E</p>	<p>4E</p> <p>3E</p> <p>2E</p> <p>4E</p> <p>4V</p> <p>3E</p> <p>2E</p> <p>2E</p> <p>4E</p> <p>2E</p> <p>2E</p>
<p>Theatre Craft & Design (scene construction, stage lighting, sound, costume, set design, props, technical production)</p> <p>Directing</p> <p>Playwriting/Screenwriting</p> <p>Performance/Acting</p> <p>Theatrical Space</p>	<p>3E</p> <p>3E</p> <p>2E</p> <p>3E</p> <p>2E</p>	<p>3E</p> <p>3E</p> <p>3E</p> <p>3E</p> <p>3E</p>
<p>Film Studies (focus on contemporary Asian & Canadian cinema)</p> <p>Radio, Television Studies</p> <p>Media Literacy</p>	<p>4E</p> <p>2E</p> <p>2E</p>	<p>4E</p> <p>2E</p> <p>3E</p>
<p>History of the Theatre (General)</p> <p>History of the Theatre (Canadian)</p>	<p>3E</p> <p>4E</p>	<p>3E</p> <p>4E</p>
<p>Dramatic Theory & Criticism (including postcolonial studies, gender studies, genre studies)</p>	<p>4E</p>	<p>4E</p>

Subjects and Collection Levels

For related resources see collections policies for English, French Studies, and History.

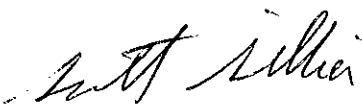
The attached Appendix indicates collection levels.

Approval



Chair, School of English & Theatre Studies

MAY 12 2009
Date



Head of Information Resources &
Collections, Library

June 17, 2009
Date